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Research Interests:

His research interests include race, media, and cultural studies. As director of the Bunche Center, he is currently managing a research project exploring the representations of African Americans in prime time television. He is the author of:

Screening the Los Angeles "Riots:" Race, Seeing, and Resistance. Cambridge University Press. 1997.

O.J. Simpson Facts and Fictions: News Rituals in the Construction of Reality. Cambridge University Press. 1999.

Representing "Los Angeles:" Media, Space, and Place. In Michael Dear, Editor, From Chicago to L.A.: Making Sense of Urban Theory. Sage. 2001.